

OPC BULLETIN



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EVENTS

Hunting for Nazis

Is truth stronger than fiction?

Readers of Howard Blum's chilling report, *Wanted! The Search for Nazis in America*, might conclude that *The Odessa File* and *The Boys from Brazil* were not entirely works of fiction. The parallels that can be drawn are odious.

Wanted, which reads more like a suspense thriller than a piece of investigative reporting, is all fact. How it was planned and written is the subject of the Wednesday, May 25, "Shop Talk." Larry Stessin and Gloria Zukerman, who cochair the committee, said the twenty-seven-year-old *New York Times* reporter-turned-author will tell members and guests the inside story about the work and what has resulted since its publication. It is Blum's first book.

Already on many best seller lists, the author has crafted an exciting dramatic narrative that traces the steps of U.S. Immigration Service investigator Anthony DiVito as he hunts for Nazis who escaped to the United States after the Second World War. The author does not "allege" anything. A note to the reader states, "This is a true story. The names, dates, and events are authentic, as documented by my own observations, personal interviews, and official records." It is signed: Howard Blum, New York City, July 1976. A Bicentennial firecracker, that is much more than another case of government scandal and cover-up.

Easing into June, the "Shop Talk" committee have opted to continue the "Revolution In Journalism" debate that was kicked off by Dick Oliver, metropolitan editor of the *New York News*. On June 7, Jim Ryan, executive producer of "News-center 4" and Cleveland's mayor-turned-newscaster Carl Stokes will talk about NBC's battle plan for New York. They, in turn, will be followed by Mitchell Levitas, metropolitan editor of the *New York Times* on June 15.



CARL STOKES followed by Mitchell Levitas, metropolitan editor of the *New York Times* on June 15.

Stessin and Zukerman aren't just chairfolk, they're referees!

—Chas Schreiber

Bourke-White photos

Exhibit of photographs by Margaret Bourke-White "THE 1930s," May 16 to June 13. Sixteen Margaret Bourke-White prints have been selected, matted, and framed for exhibit at the Overseas Press Club by Dean Henry F. Schulte of the S.U. Newhouse School of Public Communications, Syracuse University from May 16 to June 13, 1977.

Matt Bassity is a graduate of the school, and Dean Schulte thought it would be appropriate to have the display at this time when a S.U. graduate is president of The Overseas Press Club.

—Barrett Gallagher

Overseas Yacht Club elects new officers

The Overseas Yacht Club — afloat and awash — elected its officers for 1977-78 on Friday, April 29.

Following an invocation from retiring Fleet Rabbi Sol Zatt, Commodore Al Wall greeted the landlocked crew of some 50 members and guests. The ceremony was held at the 19th floor aerie of the OPC to the amusement of the membership and the amazement of a handful of non-nautical types just in town for a sip or two.

The business meeting was dispatched, post haste: we got lotsa (over a hundred) members — most of whom are paid up; we're solvent; and the rendezvous schedule for the coming summer will be finalized in a month. The Commodore then read the following slate as submitted by the nominating committee:

By order of existing by-laws:
Commodore Al Wall
Executive Vice Bob Black
Commodore

To be voted on — and why:

Secretary/Treasurer Ruth Biemiller — God love her, she accepted the Commodore's plea to serve one more time.

Sea Lawyer Harry Levin — He's just breaking in at the bar.

Fleet Captain Len Saffir — Also captain of the soon-to-be-launched *THE TRIB*.

Harbor Mistress Margo Barrett — We are an equal opportunity nominating committee.

Fleet Flack George Burns — Ol' nimble fingers from Citibank.

Flag Officer Chas. Schreiber — Current FO; he's always raising something.

Fleet Surgeon Herb Silverman — Another hold-over; he's such a cut-up.

Salvage Officer Matt Bassity — As Prexy of the jury-rigged OPC, he should have some fun.

Safety Officer Frank Gilchrist — His Value Line training will keep us off the economic rocks.

Fleet Chaplain Will Oursler — Who else! And long overdue.

And the assembly voted to create a new post that will give us eyes and ears in Washington and protect us from Big Daddy and his pollution police — keep your heads, men:

Potomac Commander Jim Beizer — With a new job in Washington and a new paid-up OYC member, non-political, Beau Jim is the ideal choice.

EVC Black had the secretary cast a ballot moving that the slate be accepted... and so it was written.

After a little more business, the gathering was treated to a unique, tender and original benediction written especially for the annual meeting by incoming Fleet Chaplain Oursler. A touching moment... and then back to normal as the members returned to the bar to continue their gam — which is what the OYC is all about anyway.

—Chas. Schreiber

OPC Foundation Auction held



'Islands' an OPC Hit

Despite professional film critics' "mixed reviews" — a euphemism denoting dissatisfaction — one OPC viewer at the screening of Paramount Pictures' "Island in the Stream" spoke for all of us in quietly stating, "It's one of the most moving films I ever saw."

(Hester Hensell, OPC's film chairman, had delayed the showing in the hope of having *Mary Hemingway* present.)

Hemingway aficionados will spot countless incidents that stirred him, such as the first segment's giant marlin rearing up from the sea on son Andrews' line that led to "The Old Man and the Sea," written when Hemingway, then living in Cuba, found "Islands" too emotionally wrenching to continue. The story, in three inter-

twined segments, was filmed in Hawaii on the island of Kauai, authentically re-created to fit. That summer, the three young sons come to visit their twice-divorced father, a middle-aged painter. They find their cold hostility to him metamorphosing into love. And understanding.

Photo by: Photo Communications

The film has an array of stars. George C. Scott, it is reported, astounded Mary Hemingway with his to-the-life Hemingway look and character. Others are Claire Bloom, the silent movies' matinee idol Gilbert Roland, and the British David Hemmings. And there's the *Tortuga*, the startling duplicate of Hemingway's boat, the *Pilar*.

Screenplay is by Hemingway's longtime Miami friend Denne Bart Petitclerc who extracted the book's human basics.

"Mixed reviews"? Not to any of us who saw it!

—Helen Alpert

CALENDAR

Tuesday, May 17, 5:30 p.m. — Talking Shop With... Larry Flynt, publisher and editor of *Hustler Magazine*.

Wednesday, May 25, 5:30 p.m. — Talking Shop With... Howard Blum, *New York Times* reporter and author, *Wanted! The Search for Nazis in America*.

Monday, May 30, Memorial Day — The Club will be closed.

Tuesday, June 7, 5:30 p.m. — Talking Shop With... Jim Ryan, Executive Producer, and Carl Stokes — News Center 4, WNBC-TV. Subject: "New Developments in TV News Coverage."

Thursday, June 9, 5:30 p.m. — Book Night. Guest speaker: William "Fish-bait" Miller, author of *Memories of a Congressional Doorkeeper*.

Wednesday, June 15, 5:30 p.m. — Talking Shop With... Mike Levitas, City Editor, *New York Times*.

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

**SIGN
UP A
NEW MEMBER**

NEW APPLICATIONS

Active Resident

Milicent Brower, writer features & news, *National Enquirer*

SPONSORS: Matt Bassity, Wilma Dobie Vladimir Gerasichev, correspondent, The State Committee of the Council of Ministers of the USSR for Television and Radio Broadcasting.

SPONSORS: David Fluhrer, Don Rosendale Jurgen Tiedt, correspondent, Redaktion BRAVO Magazine, Munich

SPONSORS: Coleman Lollar, Matt Bassity

Active Non-Resident

Marylou Humphrey, editorial assistant to bureau chief, German Television ARD and German Radio, WDR/NDR, Washington, DC

SPONSORS: Jessie Stearns, Matt Bassity James R. Palmquist, news editor & reporter, Guy Gannett Broadcasting Services, WGAN-TV, AM, FM Portland, Maine

SPONSORS: Allen Swenson, Matt Bassity Helen Paltis Silver, self-employed freelance writer

SPONSORS: Alan Caruba, Ruth G. Winter

Associate Non-Resident

Harold T. Hazelrigg, exec. v.p., Mel Adams Associates

SPONSORS: Charles Brophy, Charles Schreiber

Caryl Panman, media consultant, Earthscan SPONSORS: Harry Rand, Matt Bassity Flora Rheta Schreiber, professor English & speech, John Jay College of Criminal Justice

SPONSORS: Matt Bassity, Jerry Bissell Dr. William C. Woolfson, self-employed educational consultant

SPONSORS: Ben Greenwald, Hugh Conway

Associate Non-Resident

Lester J. Brooks, self-employed writer

SPONSORS: Matt Bassity, Ruth Biemiller Christopher Janus, Bache Halsey Stuart, Chicago

SPONSORS: Lawrence Stessin, Matt Bassity

Active Overseas

Charles E. Adelsen, freelance correspondent, Istanbul, Turkey

SPONSORS: Dale Remington, Matt Bassity Neil Patterson, news analyst, ABC, Rome, Italy

SPONSORS: L.M. Lelaulu, Peter French

Affiliate

Joseph McKibbler, assistant to the president, Avi Publishing Co.

SPONSORS: E.W. Williams, Russell Tornabene

Dr. Ida Golumb, editor, First District Dental Society

SPONSORS: Julia Edwards, Mary Hornaday

Parker scores pols

"When I get 100,000 signatures on my petition, I'm going to start a new political party," Alex Parker, owner of One Times Square, told an OPC Headliner audience May 3. It will be called simply 'All Incumbents Out.'"

Parker has been leading a drive to clean up Times Square — and an attack on city political leaders he says have "designated Manhattan a red light district."

The owner of the former Times Tower has turned off the famed lighted sign that flashes headlines around the building, and draped it in black crepe. He says he won't drop the lighted ball that signals in the new year.

"It costs \$300,000 a year to maintain this tradition," he explained, "and I'm not going to spend another penny to entertain prostitutes, pimps and criminals." —George Burns

Hazell - strong, smooth

Eddie Hazell, guitar-vocalist 'extraordinaire,' Bernie Taylor on bass and Lou Slingerland on drums presented an intimate and highly professional concert at the OPC on April 21. It was so tightly knit that one would have thought that they had grown up playing together.

Mr. Hazell, using his voice as an instrument often created an effect that there was a 'big band' playing, especially in a stunning "One Note Samba" with endless variations from guitar to voice to drums and bass, followed by a lively "Show Me The Way To Get Out Of This World."

Although his voice often seems derivative of Matt Dennis and the late Joe Mooney, it is strong and follows the rhythms of his guitar in brilliantly complicated medleys — especially Tyree Glenn's "How Can You Do This To Me" and Ellington's, "In a Mellow Mood" and Basie's "Lester Leaps In." —Jerry Bissell

Musical Arts Studio

A concert of light music by *John Gutman's* Musical Arts Studio was performed at the Club on April 25. Participants included sopranos Kris Karlowski and Mary Wakefield, mezzo-soprano Puli Toro, and bass Boris Matinovich, with Marshall Williamson at the piano. They performed songs from Broadway shows and operettas. Music Committee Chairman *Jack Frummer* presided.

FIRST CLASS

Overseas Press Club of America, Inc.
Hotel Biltmore, 55 East 43rd Street
New York, N.Y. 10017

Patton denounces red tape

"We learned a lot," said Alyeska chief E.L. Patton at an OPC headliner luncheon May 4. But similar jobs in the future, he warned, will have to bear the enormous burden imposed by unrealistic government regulation, and "some known energy sources may not be developed."

"Despite its importance to the nation," Patton asserted, "the venture has been subjected to probably the greatest political harassment ever accorded a single project."

Despite such obstacles, Patton promised that the pipeline, the largest privately funded project in history, will be completed on time. Oil will start into the northern end of the line on or before July 1 and will travel 800 miles before emerging at Valdez, the southern terminal, a month later.

While obviously proud of Alyeska's historic achievement, Patton repeatedly hammered away at the crippling effect of government regulation. He flatly rejected charges of mismanagement and waste on the project, attributing the cost increase from an original projection of \$900 million in 1969 to \$7.7 billion in 1977 to lack of any similar prior experience, excessive government involvement, four-year delay in start of construction, "monumental logistics," and "extreme conditions".

Headliner chairman *Dave Anderson* introduced Patton's talk which was carried live over WNYC.

—William J. Wilson

Arnett on Viet aftermath

AP special correspondent Peter Arnett has not written the story yet, but he told the OPC Shop Talk gathering April 26 that though North Vietnam has won the South it does not seem to know how to digest it.

Covering the Vietnam War from 1962 - 70 to win the Pulitzer Prize in 1966 and OPC's George Polk Award in 1970, Arnett revisited Hanoi for two weeks in March with the Presidential Commission. Headed by "brilliant" trade union leader Leonard Woodcock, the Commission marked the first official U.S. delegation to Vietnam since the war's end two years ago.

One of the five journalists to accompany the Commission, the knowledgeable Arnett (currently writing his book on Vietnam) lamented that reporters were permitted no interviews with North Vietnam political and economic leaders. He had to seek out the few foreign diplomats for information and report on what he was able to observe.

He reported North Vietnamese spartan life is "hard slugging for the people," and features primarily hard work rebuilding bombed-out bridges and factories. Food is minimal, rationed; clothing simple. There are no consumer goods, including cars and taxis. —Anne Turner Bruno

Italian Spring - a hit

Sylvia Schurr, *Bob Misch*, and the Italian Trade Commission got together and produced a party to celebrate "Italian Springtime" at the Overseas Press Club on April 28.

The members and guests who attended enjoyed a seemingly endless supply of Italian wines and cheeses, good conversation, and a brief welcoming address by Mary Mulligan of the Italian Wine Promotion Center.

The wines provided by the IWPC bore such heady names as *Negri Castel Chiuro Bianco*, from Lombardy; *Fontana Candida Frascati*, from Latium; *Melini Chianti Reserva*, from Tuscany, *Calisano Barolo*, from Piedmont; and *Negri Sfursat*, from Lombardy. Each of the wines had a different personality, but the last named seemed to be the star. *Negri Sfursat* is made from the Nebbiolo grape, which is picked and left to dry before crushing and fermentation, then aged for at least three years. The result is a big, robust wine which is 14.5% alcohol. It requires a four-hour airing before serving.

The delicious cheeses were a gift

WHO, WHAT, WHERE

By GRACE NAISMITH

PUBLISHING: **J. Robert Moskin**, OPC governor and Award winner, has a colossal book coming out May 29 — "The U.S. Marine Corps Story," through McGraw-Hill, \$29.95. Bob's book has been researched for 20 years — "an unvarnished tale."... **Ben J. Wright** writes about salmon fishing in Quebec in *May Field and Stream*... **Victor Boesen**, Pacific Palisades, Calif., is author of "Edward Sheriff Curtis: Visions of a Vanishing Race," which Boesen wrote with Florence Curtis Graybill, daughter of Curtis. A \$35 book, it is now in a second printing. The publisher, Thomas Y. Crowell, has nominated Boesen for a Pulitzer. Dodd, Mead will bring out a young adult version, May 16. All about North American Indians west of the Mississippi, rich with pictures by Curtis... **Robert Jay Misch** has another book about wines published by Doubleday, "Quick Guide to the Wines of All the Americas."... **Alan Caruba's** profile on Dave Toma in the May issue of *Identity*. Upcoming is a profile of Dr. Mario Pei. Caruba, American Society of Journalists and Authors executive council member, has recently been honored by the New Jersey Writers Conference, the New Jersey Institute of Technology sponsoring the awards.

HONORS: **Frances Kish** has received the Mid. S. Weiss Award for the contributions she has made to the American Society for Psychical Research... **James R. Whelan** has won two national newspaper awards for the Home News and Hialeah News/Las Noticias de Hialeah (Fla.) One was on political reporting of the Unity Awards of America; the second an honorable mention in the U.S. Industrial Council's annual competition. Dr. and Mrs. **Edward Bernays** honored May 10, at Worcester Polytechnic Institute, Worcester, Mass.

TRAVELING: **Felice Levin** (Felice Michaels Levin) is on assignment for the Ford Foundation, assessing the impact of a grant to open housing groups to improve their use of public service announcements on radio and television. A coast to coast trip...

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from Cheese of All Nations, and ranged from the exotic provolone with chianti, and a fontina, to Parma cheese, San-nachio, and a fine bel paese. These were eaten on slices of Italian bread. M-m-m, good!

Adding to the party atmosphere were the small ceramic vases containing a dainty clutch of flowers on each table. The vases, loaned for the occasion by Country Floors, added a happy note.

—Rosalind Moore

Warren H. Goodman, just back from Japan and Alaska on three aviation magazines, had dinner with **Jay Brennan** and Mimi at the Foreign Correspondents Club in Tokyo and "was much impressed with Jay's fluency in Japanese, talking to cab drivers, waiters and, of course, bartenders."... **Lester J. Millman**, photographing in Israel. Reachable at Rehov Honoter 30, Afeka, Tel Aviv, Israel, 03-419303... **Richard Hanser** to Munich doing research on a new book contract. Will be seen on the scene at the Munich Press Club... **Col. Barney Oldfield** in Omaha being filmed for a segment about old press agents and their stunting to be aired May 17 on CBS' Charles Kuralt show, "On the Road."... **May Whitcomb** to Russia to do a three-part series for *The Star* on Soviet women. She writes a "Dear Meg" column for *The Star*... **Lee K. Jaffe** at Hilton Head Island.

NEW LOOK: **Joe Dine** has been named special consultant to the Public Broadcasting Service. Joe has planned to retire to Martha's Vineyard but PBS says it needs his vast experience. Dine has been director of public information for NBC and CBS News, and the Corporation for Public Broadcasting... **James Beizer** will resign as senior editor of Iron Age magazine to join the staff of the American Mining Congress as assistant to the president. He has been with Iron age since 1964.

SPEAKER: **Frederick Sontag** at Upsala College's annual dinner, speaking on "The Real World of the 1980's Facing Education." Sontag will also participate in Harvard's JFK Institute of Politics symposium.

ADDRESS WANTED: Syd Russell. Send to this column, please.

OVERSIGHT: The Bulletin story on the Pan Am Day luncheon at the OPC failed to mention President Jimmy Carter's Pan American Day address. It came directly from the Council Room of the Organization of American States to the OPC. Thank you, OAS, and Louis Garcia of Braniff International.

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